

Bambino

Shorter version, in one act

Libretto by
Linda Lee Harper

Scene 1

Music by
Richard Maltz

In downtown Boston, just before sunrise, on the day of the last game of the 2004 World Series, Buck is about to exit an underground parking garage (upstage right) which rises to the street behind Fenway Park's demonic left field wall, the "Green Monster" (downstage right). The Monster bares a stern and looming countenance. Buck is unaware that Molly is following him. He wears a Red Sox baseball cap. They are both in street clothes.

Molly: (Spoken) Buck, Buck is that you?

Buck: (Spoken) Over here, Molly.

Molly runs to catch up with Buck.

Piano

$\bullet = 104$

p *mf*

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, accented with slurs and dynamic markings. The left hand provides a harmonic accompaniment with quarter and eighth notes. The tempo is marked as 104 beats per minute.

Molly

4

rit. $\bullet = 80$
mf

I don't know—what you're get-ting

The vocal line for Molly is written on a single staff in 3/4 time. It begins with a rest for four measures, followed by the lyrics "I don't know—what you're get-ting". The piano accompaniment continues from the previous section, with the right hand playing a melodic line and the left hand providing harmonic support. The tempo is marked as 80 beats per minute with a *rit.* (ritardando) marking.