

# Harford Fanfare

For Sheldon Bair and the Susquehanna Symphony Orchestra  
on the occasion of the 250th anniversary of Harford County, Maryland

Richard Maltz

$\text{♩} = 108$

The score is for a 4/4 piece at a tempo of 108 beats per minute. It features a variety of instruments: Flute 1, 2, and Piccolo; Oboe 1, 2, and 3; Clarinet in Bb 1, 2, and 3; Bassoon 1, 2; Horn in F 1, 2, 3, and 4; Trumpet in Bb 1, 2, and 3; Trombone 1, 2, and Bass Trombone; Tuba; Timpani; Snare Drum; Violin I and II; Viola; Cello; and Double Bass. The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, and *pp* indicating volume. There are also performance instructions like *hard mallets* for the timpani and *Piccolo* for the flute. The piece concludes with a *p* marking.